

TR Bulbs



Bulb

Lighting — Product Sheet
menu.as

by Tim Rundle



TR Bulbs



Rundle never knows when inspiration will strike. “An idea will often form from a simple observation or noticing a problem, and I’ll keep it at the back of my mind for some time before acting on it. Once I start though, my process involves a lot of hands-on making and prototyping to understand how an object affects a space”, he says. The inspiration for the TR Bulb came from the untethered way we live today; moving often, sometimes multiple times within a year. “I wanted to create a high quality, technically sophisticated lamp that was, in essence, a light bulb”, Rundle explains. Following the success of the original TR Bulb, MENU has partnered with the London-based Rundle to diversify the range of offerings from the TR series. “When a light has such a simple form, subtle differences can create a distinctly different character. The new shiny version offers a more classical feeling to the design”, Rundle says.

The power of the TR Bulb is in its flexibility; it looks stylish in a variety of settings and formations, taken from space to space as people move homes or offices. So, it only made sense to widen that range, adding even more possibilities with the new shiny opal iteration. The TR Bulb fits perfectly into both MENU’s and Tim Rundle’s aesthetic universe; Tim describes his work as “seeking to improve the manufactured environment through elegant, technically refined solutions”.

About the Designer

New Zealand-born, London-based industrial designer Tim Rundle works from his East London studio, creating prototypes with his 3D printer and other tools, until he finds the exact solution he seeks. Looking to classic Danish designers like Poul Kjærholm as inspiration, Rundle makes highly technical ideas into simplified, useful forms.

Tim Rundle is an industrial designer whose eponymous studio specialises in furniture and lighting design as well as interiors, installations, and strategic consultancy. The studio brings simplicity to the intersection of architecture and its inhabitants, improving the manufactured environment through elegant, technically-refined solutions.

Rundle graduated from the School of Architecture and Design at Victoria University of Wellington, going on to join Auckland-based Formworks Design, where he worked on the concept for Air New Zealand’s groundbreaking Skycouch™ and Spaceseat. In 2008, Rundle relocated to London, first joining design consultancy PriestmanGoode, then working with renowned British designer Tom Dixon as head designer for the furniture and lighting design team. Prior to setting up his own studio in 2015, Rundle was Design Director at Conran and Partners, the multidisciplinary design studio founded by Sir Terence Conran. Today, in addition to running his studio, Rundle teaches at Platform 23 – Design for Manufacture at the prestigious Design Products Master’s programme at the Royal College of Art.

Product Type

Bulb

Environment

Indoor

Dimensions (cm/ in)

Ø: 20 cm / 7,9"

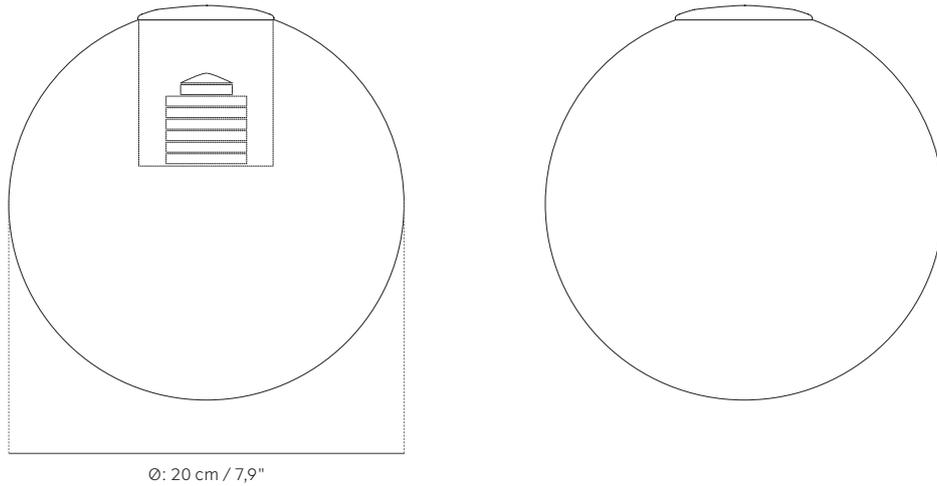
Colours / Variants

Shiny Opal

Matt Opal

TR Bulbs

Technical Specifications



Production Process

Machine made glass.

Materials

Opal Glass, LED COB

Classification

IP20

Weight item (kg/ lbs)

0,694 kg/ 1,53 lbs

Certifications

EMC: EN 55015:2013 + A1:2015;
EN 61547:2009; EN 61000-3-2:2014;
EN 61000-3-3:2013

Voltage (V)

110 V

Packaging Type

Giftbox

Light Source & Energy Efficiency Class

E26, 6 watt

Packaging Measurement (H * W * D)

26 cm * 25,5 cm * 25,5 cm

Light Specifications

420 lumen
2700 Kelvin
Ra > 80

Care Instructions

Use a soft dry cloth to clean. Do not use any
cleaners with chemicals or harsh abrasives.
Avoid using water.

Cord Material and Cord Length (cm/ in)

N/A

TR Bulbs



Shiny Opal
1470629



Matt Opal
1470639